

Libérica presents «ALÈ / BREATH»

[Iberian Chants]

*A new vision about folk music
where flamenco, jazz and iberian folklore go together.*

Bassist **Manel Fortià** (www.manelfortia.com) presents a new album with his most innovative and original project, **Libérica**, that makes an approach to iberian folk music from a new fresh point of view. Libérica make an approach to iberian folk music from a new fresh point of view. After the joy obtained with the previous album, the band has been able to play with great audience success at such emblematic stages as the Bimhuis in Amsterdam, Lantaren Venster in Rotterdam, Vitoria Jazz Festival, Castello Sforzezzo in Milan, Budapest Music Center, Unterfahrt in Munich...

Now with a more mature sound they present the album "**Alè**", a tribute to free songs and work songs from both the north and the south and the strong connections that exist in the Iberian Peninsula, always looking for common points between the traditional Catalan song and flamenco.

This new album features the outstanding collaborations of the Valencian singer **Carles Dénia** and the Andalusian singer and saxophonist **Antonio Lizana**, two great references in the mix of traditional music and jazz. The great main voice of **Pere Martínez** acts as a common link between them. We also can enjoy the trumpet and the voice of the wonderful **Alba Careta** and the saxophone of the talented **Aina López**, a great representation of the new young generation of female musicians.

The live band is formed by:

Pere Martinez: vocals.
Max Villavecchia: piano.
Manel Fortià: upright bass.
Oriol Roca: drums.
Alba Careta/Aina López: trompeta/saxo i veu.

VIDEOS:

Cançó del Lladre (Alegrias) <https://youtu.be/unWtg6lXXy8>

La Dama d'Aragó (Fandango-Jazz/Seguiriya) <https://youtu.be/hqFsdKYQM0o>



Foto: Pau López

«Passion transcending genre and even language: builds quickly and sustain commitment to the material at a high level to the end. Very impressive.»

Howard Mandel

«Fortià is a masterful composer of great breadth and imagination.»

Jazziz Magazine

«Fortià himself is a bass player's bass player, with a sound to die for and a rhythmic feel that is equally at ease with flamenco and deep gospel.»

London Jazz News

«This is an incredible outing for a young bandleader and should firmly establish Manel as a voice to be heard for years to come.»

Grammy Award-winning pianist Arturo O'Farrill



Foto: Marta Pich

"Alè" (Segell Microscopi, 2025), the new album by Libérica revisits great standards of traditional Catalan and Valencian song such as El Rossinyol, Malaguenya de Barxeta, La Cançó del Lladre, Nana del Caballo Grande or La Tarara in the style of flamenco jazz, mixing his lyrics with flamenco traditional songs that talk about the same themes but with different words. The voices of the Catalan singers **Pere Martínez**, the Valencian **Carles Dénia**, the Andalusian **Antonio Lizana** and the Catalan singer **Alba Careta**, represent these coexisting worlds in the Peninsula that are found in Libérica in an organic and free way thanks to jazz. In the rythm section we find pianist **Max Villavecchia**, drummers **Raphael Pannier** and **Oriol Roca**, and **Manel Fortià** himself on double bass and arrangements who steers the ship from the rear. A musical journey where we travel from north to south through their songs and always at the service of music.

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