

# SIEMPRE EN MI CORAZÓN

## Pepe Rivero Quartet

### **TECHNICAL SOUND and BACK LINE REQUIREMENTS.**

#### **FOH system:**

System power shall be commensurate with the size and seating capacity of the venue, being capable of delivering 110 dB, with a uniform frequency response of 20 to 20,000 Hz. Throughout the listening area.

- Preferred brands D&B, NEXO, MEYER, EAW or similar.
- All additional systems (front fill, delays, etc...) must be connected to the FOH table by "Matrix" and have their own graphic equalizer.

#### **Monitors System:**

- 3 2-way floor monitors (10", 12" + 1") D&B, MEYER, EAW, NEXO PS10.
- 2 L-Acoustics 112P Effortless logistics Self-Powered, passive 2-way.
- Ideal: all monitors should be of the same brand and model (L-Acoustics).

#### **FOH Control and Monitors:**

- Minimum 24-channel mixing desk with 5 prefader sends and 2 postfader sends, parametric EQ per channel, high pass filter and phantom selector per channel. YAMAHA CL5 OR CL3, MIDAS PRO, MIDAS M32, DIGICÓ, DIGIDESING,...
  - 6 graphic equalizers of 31 bands 1/3 octave, KLARK TECNICS DN-360.
  - 2 AVALON 737 compression channels.
  - 2 Reverb YAMAHA SPX 990 or TC M2000.
  - 1 CD player.
  - Minimum 24 balanced pairs of multipairs hose.
  - Current stabilizer and lighting in console and racks.


(Monitor mixes will be done from the FOH console. 3 additional sends from the FOH control to the stage will be necessary).

Microphones according to attached channel list.

**Notes:**

The FOH control must be in the stalls centered with respect to the stage, at the same height as the audience and never in booths.

For any change of the material described in this rider it is essential to contact:

 **Fede Serrat** +34 646 922 582 - [fedeserrat@blumusic.eu](mailto:fedeserrat@blumusic.eu)

**BACKSTAGE y HOSPITALITY**

2 dressing rooms with mirror, iron and towels.  
Water on stage and dressing rooms.

Complimentary fruit and catering with  
vegetarian options.

Table and three chairs in the auditorium foyer  
for post-concert record sales/signing. Meet &  
Greet.

**HOSPEDAJE**

-Hotel\*\*\* with single rooms.

\*In Spanish territory, hotel with 3 stars or higher, or in  
its absence, pension with similar characteristics.


\*\*Outside Spanish territory, from 4 stars or similar.

### **CHANELS LIST**

#	INSTRUMENT	MICRO	OBSERVATIONS
1	BD	BETA 52 o D 112	
2	SNR TOP	SHURE SM 57	
3	SNR DOWN	SENHEISER 604	
4	HH	RODE NT5	
5	TOM 1	SENHEISER 604	
6	TOM 2	SENHEISER 604	
7	TOM 3	SENHEISER 604	
8	OH L	NEUMANN KM 184	
9	OH R	NEUMANN KM 184	
10	C.BASS MIC	DPA 4099	COMPRESOR
11	C.BASS LINE	DI BSS	COMPRESOR
12	PIANO LOW	DPA 4099 P	
13	PIANO HI	DPA 4099 P	
14	PIANO	XLR (YAMAHIKO)	
15	PIANO	XLR (YAMAHIKO)	
18			
19			
20	TALK BACK	SHURE SM-58	
21	SPX 1 L		
22	SPX 1 R		
23	SPX 2 L		
24	SPX 2 R		

### **MONITOR SHIPMENS**

	INSTRUMENT
1	PIANO
2	BASS
3	DRUMS
4	SAX

 **Fede Serrat** +34 646 922 582 - [fedeserrat@blumusic.eu](mailto:fedeserrat@blumusic.eu)

## **BACK LINE**

## **PIANO**


STEINWAY & SONS o YAMAHA C5, C7

## **DRUM KIT**

PREFERRED BRANDS: AMERICAN GRETSCH/CANOPUS/YAMAHA ABSOLUTE  
DRUMHEAD: WHITE – ARENADO – RUGOSO (GOOD CONDITION) – EVANS G1 COATED  
SNARE DRUM WOOD 14" X 6,5"  
TOM 12"  
TOM BASE/Goliat 14" WITH LEGS  
BASS DRUM 18" o 20"  
BOX SNARE DRUM  
3 CYMBAL STANDS (BOOM STANDS)  
SOPORTE DE HI-HAT (CHARLES)  
RIDE 22"  
CRASH 18"  
CRASH 20"  
HI-HAT 14"  
1 DRUM PEDAL  
1 DRUM STOOL  
DRUM CARPET OR RUG

## **DOUBLEBASS**

DOUBLEBASS SIZE 3/4 WITH PICKUP  
AMPLIFIER FOR BASS MARCA AMPEG, HARTKE OR SIMILAR FROM 4X10"  
STAND WITH LIGHT  
HIGH STOOL

 **Fede Serrat** +34 646 922 582 [fedeserrat@blumusic.eu](mailto:fedeserrat@blumusic.eu)

## PLANO DE ESCENARIO

